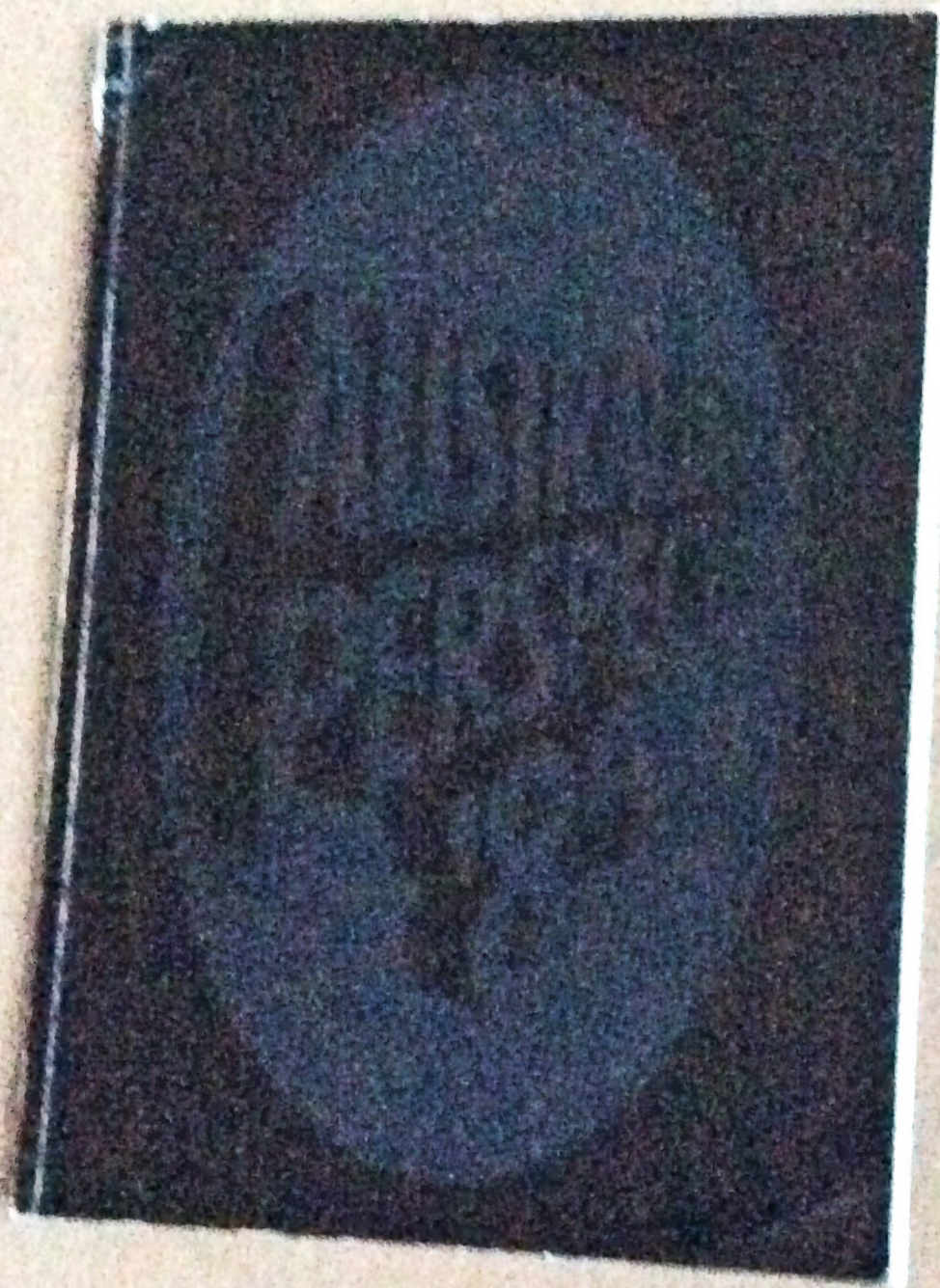


ARTIST'S TITLE  
MATERIAL  
DATE AND YEAR OF COMPLETION  
BY ARTIST







The Artist mentioned keeping the work's original size on the title tag as 1mx1m, when it really measured 3ftx3ft. This had remained unnoticed until then. For him one of Robert Morris' "Three rulers" (1963), had demonstrated that depth could be sideways. In the forward to the first exhibition of the work, he writes: "The title *Itika*, (Itika), doesn't mean anything more than itself." To which he adds after a moment of silence: "This piece was made on the southern coastline and is contaminated, at this very place, by the Lizard river."

— *The priming has, for you, a certain importance.*

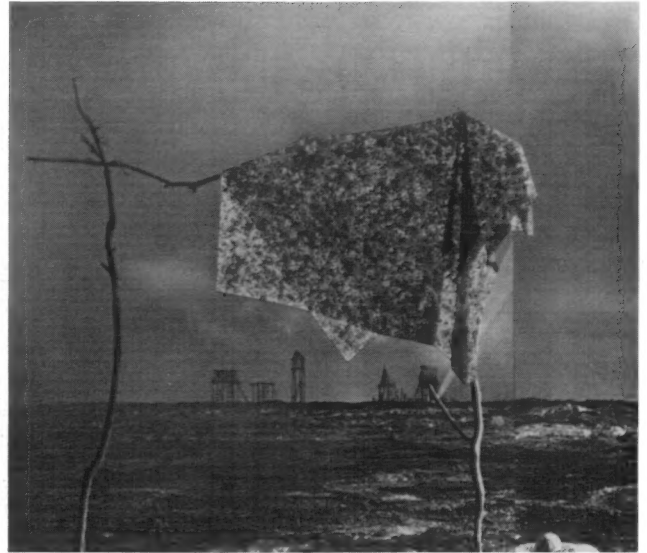
— Yes, sea water... its qualities are well known...

Well treated, once dry, the canvas finds its natural shape... it is fully primed, not just the surface.

He is reluctant to speak about his work, as if words could not say.

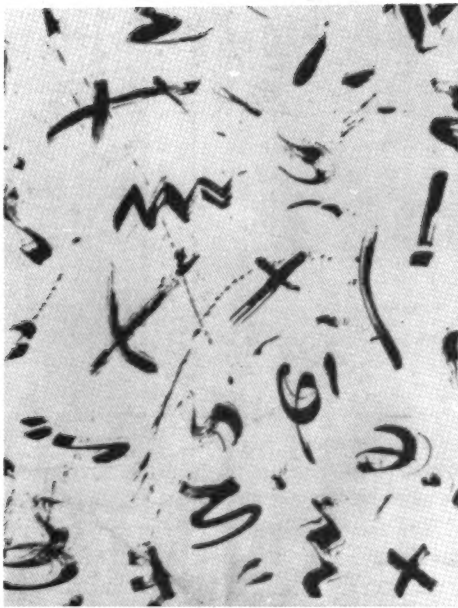
"This painting is invisible... yet, it is made to be seen. It is the surface of exposure of its presence to the eyes..."

The painting is made, here, to resemble itself." A.V

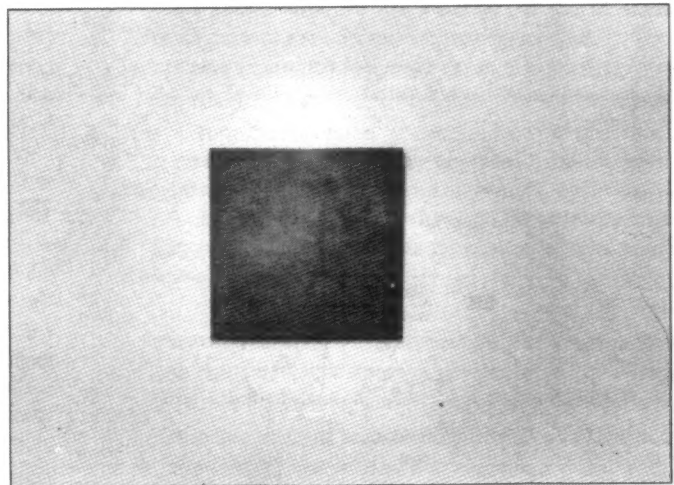
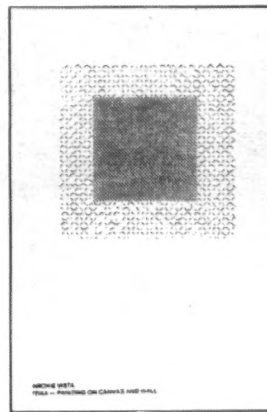


Drying Canvas

Page from the catalogue — Bondi Pavilion, April 1985



*Itika* (Itika) 36. Print.



- Post Card
- Flag
- The painting as shown on the gallery wall. Bondi Pavilion April 1985

ITIKA, EXHIBITED AT : AUSTRALIAN PERSPECTA '85, ART GALLERY OF NEW SOUTH WALES,  
OCTOBER 1985

DESCRIPTIF :

La peinture (polyester et pigments sur toile) était accompagnée de documents reproduits dans le catalogue de l'exposition et d'un cartel portant les mentions suivantes : AV, Itika, ash and polyester on canvas, 1 x 1m.

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